

COLORS DIVIDED, FIELDS UNITED

with Xenia Ostrovskaya

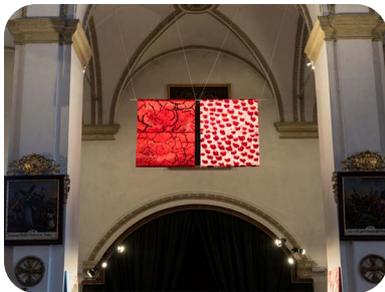
80 Years of Liberation from National Socialism

a site specific installation at St. Michael's church, Steyr (AT) 2025

On May 9, 1945, Steyr became a meeting point for American and Soviet troops, leading to the division of the city along the rivers Enns and Steyr. Following the division, the US Army occupied Steyr, and the Soviets moved east behind a demarcation line in Lower Austria.

Heidi was invited as an American-Austrian artist, Xenia as a Russian artist.

The installation was a collective project, with each artist creating individual work series.



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TEABAGS & LOTUS LEAVES

Natural and re-purposed materials, including found objects, are central to Heidi's work.



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CATCHING DUSK

Project participation in Archiving Atmosphere: Extracting the Ecstasies of Dusk in St. Gilgen
Exhibition on archiving the qualities of dusk. Deutschvilla, Strobl (AT) 2024

Fine Art research project by Kir Lamont with the University for the Creative Arts (UK)



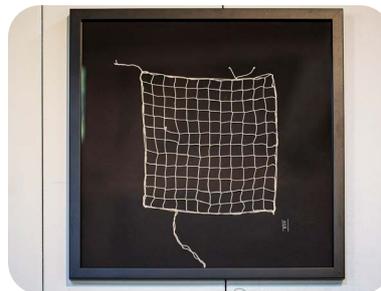
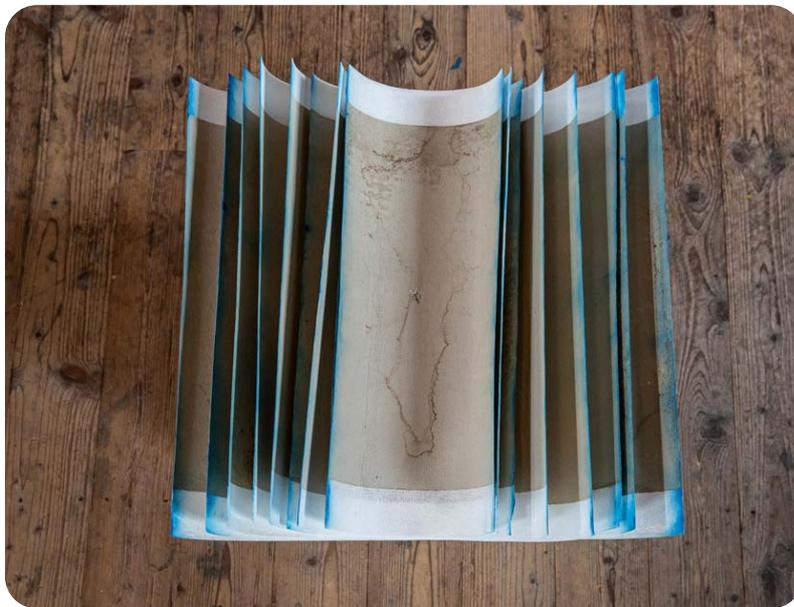
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ACTA LIQUIDA

European Capital of Culture Bad Ischl-Salzkammergut 2024 Project
Neukirchen & Gmunden (AT). 2022 - 2024
a transdisciplinary art project by Heidi Zednik, Elza Grimm and S. Holzbauer

Since 2012 Heidi has artistically been documenting observations of Lake Traunsee, its' fish and changes to the local fishing industry. ACTA LIQUIDA chronicled the story of a local fish hatchery and the commercial fisherwomen/-men trying to save the endangered Reinanke whitefish from the impacts of climate changes and human changes affecting Lake Traunsee.

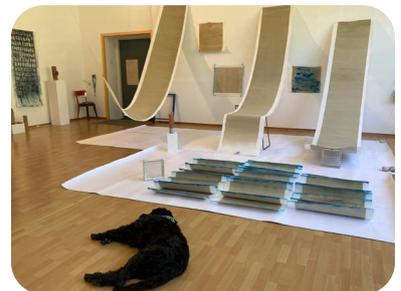
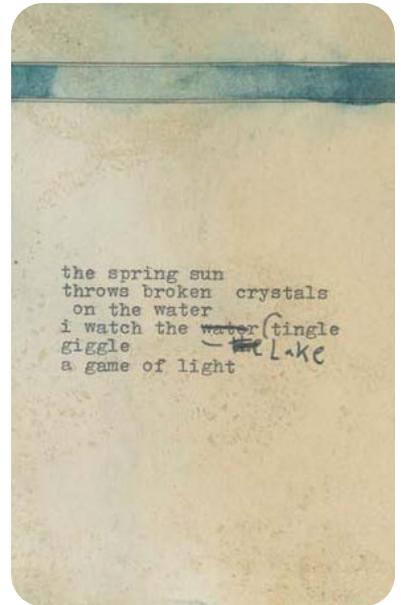
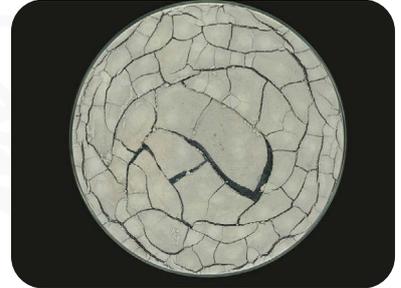
The exhibition simultaneously took place in 2 locations:
Aurachmühle, Neukirchen – Heidi Zednik (installation), Elza Grimm (audiovisual installation)
Schloss Ort, Gmunden – Siegfried Holzbauer (analog photos & associative texts)



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LIBERTALIA

Libertalia - Salt Lab. Creative Europe Project / European Capital of Culture Bad Ischl-Salzkammergut 2024 Project. Altmünster (AT) 2022.

Curators and lead artists: Heidi Zednik, Petra Kodym, Hannah Wimmer and Alison Duddle

Through online labs and the SALT LAB week in Altmünster, 21 artists from Finland, Sweden, the UK, Hungary and Austria developed an entire performance piece in an intensive, collaborative process, from stage design with performative objects to music, composition, sound design, movement, choreography and text (quote Petra Kodym).

The story of LIBERTALIA has its origins in the Swedish Gathenhielm pirates, who are still known today for having created a balance between land and water that enabled society to govern itself. In this sense, the LIBERTALIA project deals with current issues of future coexistence based on equality, empowerment and collective work. The SALT LAB focused on the historical Salzkammergut themes of salt, water and freedom.



Esplanade
Altmünster

salz kammer
gut 2024 European
Capital of Culture
Bad Ischl
Salzkammergut

30.07.2022
20:00 Uhr

libertalia
salt lab
performance

f @ salzkammergut.2024.at



© Heid Zednik | © Edwin Husic

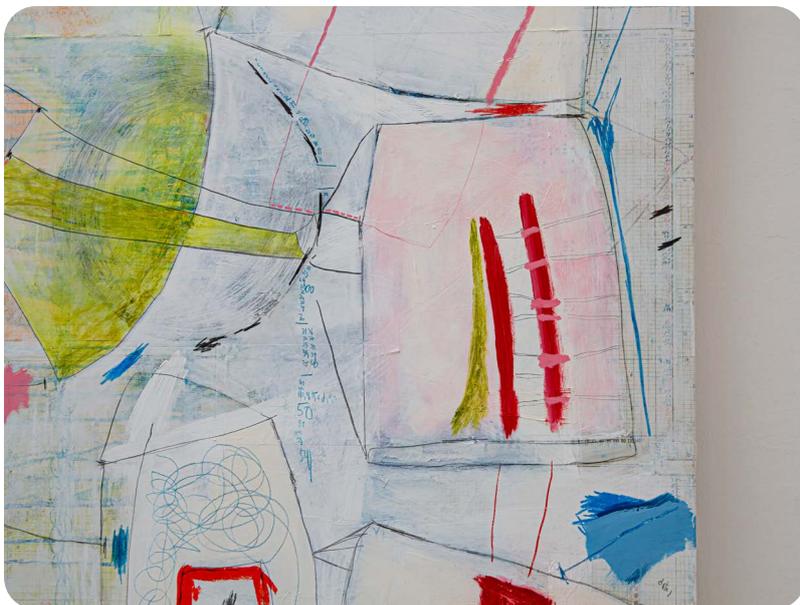
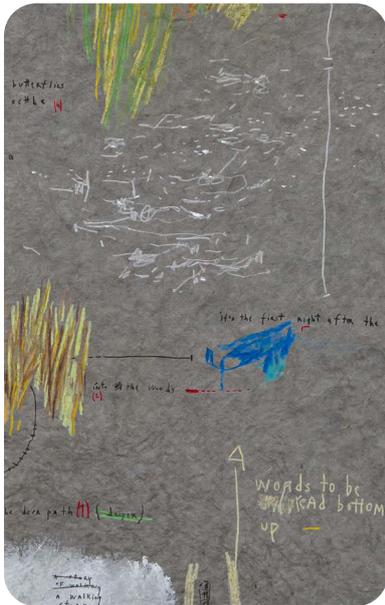
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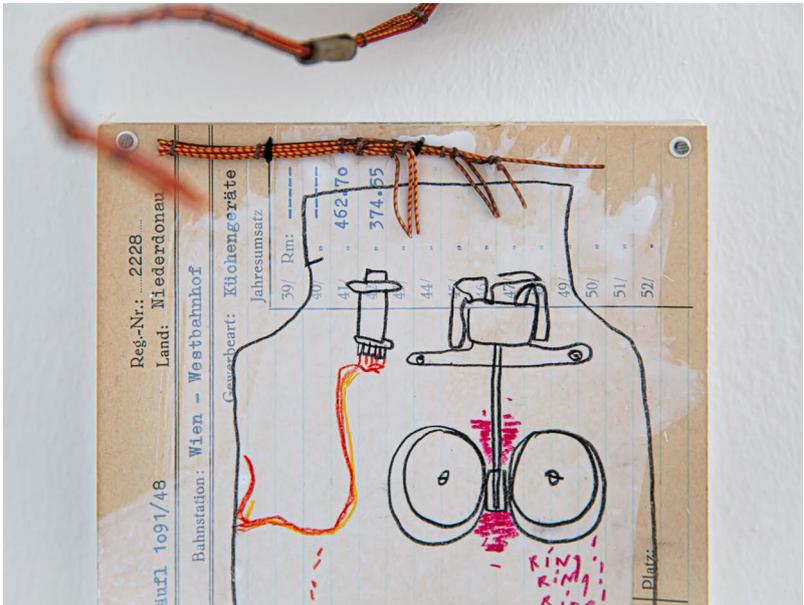
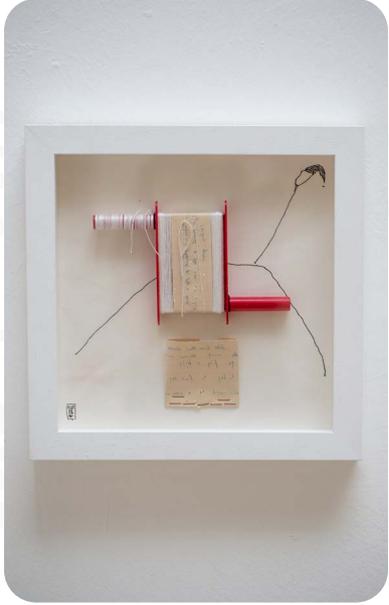
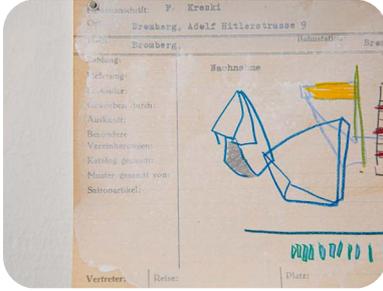


TO FIT TWO TOGETHER

K-Hof Kammerhof Museum, Gmunden (AT) 2019

This two-person exhibition showed the wide range of Heidi Zednik's work – drawings, objects, paintings and works encompassing re-purposed or natural materials. Donna E. Price presented her sculptural work.



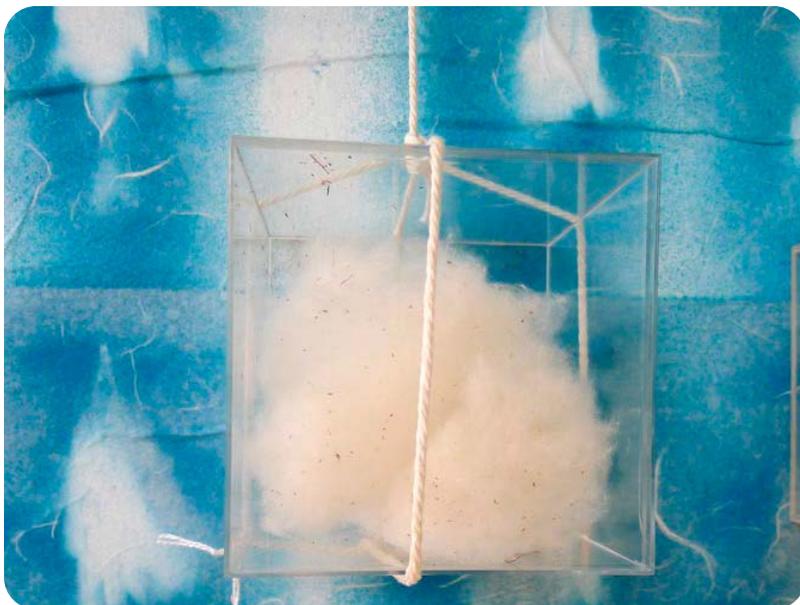


SEQUENZEN

Ateliers Alte Weberei, Ebensee (AT) 2018

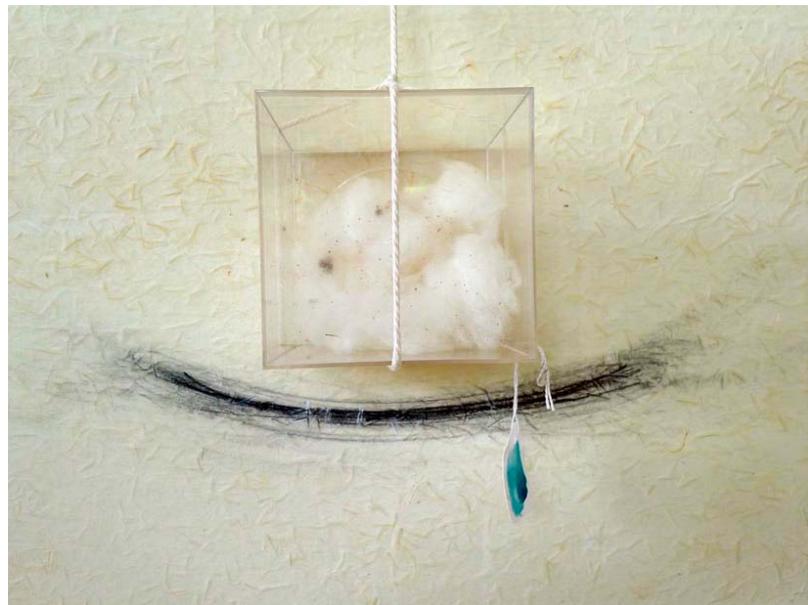
An inclusive art project bringing together contemporary artists and Art Brut artists to work side by side or collaboratively for 1 week. SEQUENZEN inclusive art projects regularly took place from 2012 to 2019.

drawn paint write
wall
house
sit-art
by the Lake
Liss-n



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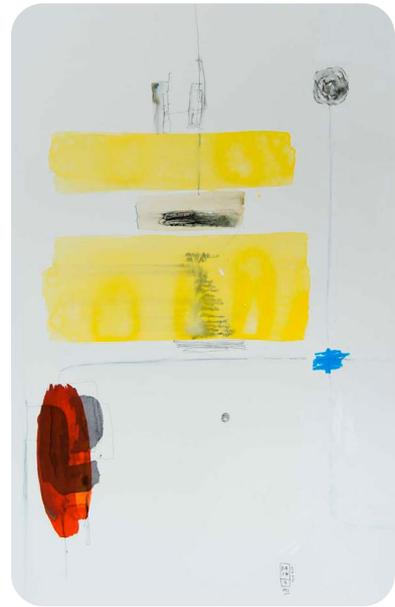
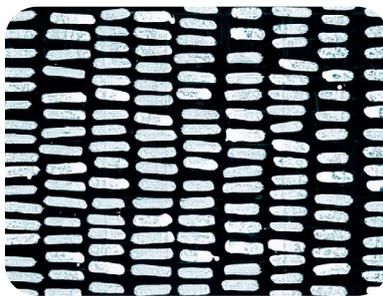
Drawpaint twice



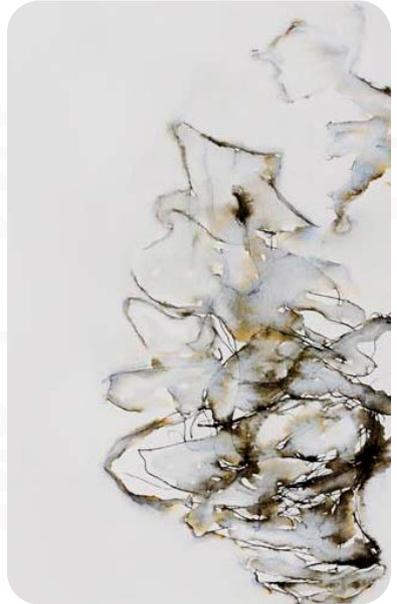
SEPTEMBER ABSTRACTED

a collaborative project by the collective ARThaus4 – Anette Friedel, Donna E. Price and Heidi Zednik with Michaela Schausberger (performance) and Sylvia Vorwagner (visual artist)
Hipphalle, Gmunden (AT) 2015

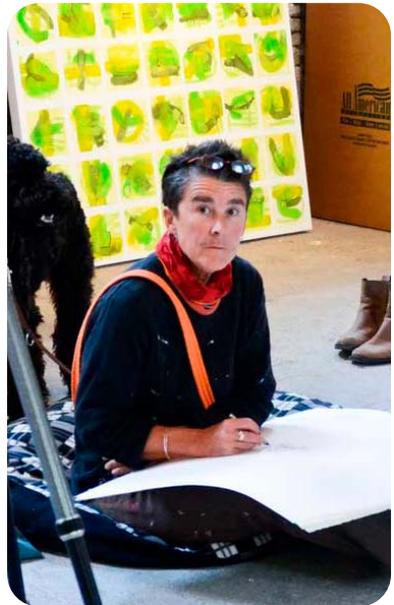
All work for SEPTEMBER ABSTRACTED was created during a 1 month period, on-site, in the historical Hipphalle, a former cotton storage facility.



Drawpaintwhite



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THANK YOU

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