



ACTA LIQUIDA - THE PROJECT 04 | 05 - 16 | 06 2024

Acta Liquida, a Salzkammergut 2024 project, is a transdisciplinary art project by three artists that spans the arc between Lake Traunsee, climate change, history and memory and thus fish culture.

Heidi Zednik abstracts the natural processes of the deepest Salzkammergut lake: filter material collected over decades from the Altmünster fish hatchery hut is installed, showing changes in the weather, sediment and pollution. They are complimented by drawings, prints and objects.

The audiovisual installation „memories of an extincting kind“ by multimedia artist **Elza Grimm** focuses on the change in species and habitats in Central European freshwaters due to climatic and other man-made changes. The installation is made up of several individual hologram and sound elements. The centerpiece is the projection of an experimental short film. The beauty and grace of the Reinanke serves as inspiration for the installation in form and movement. The fish species, which is native to Lake Traunsee, forms the leitmotif of the installation and is shown in 3D animations from different perspectives at various stages of its life.

Siegfried Holzbauer's analog photos, exposed several times, and associative texts record a variety of processes and memories connected with the Traunsee and its fish. His Stanglfisch installations thematize the influence of climate change on the the fish of Lake Traunsee.

The exhibition, a project of the European Capital of Culture Bad Ischl Salzkammergut 2024, takes place simultaneously in two locations. Heidi Zednik and Elza Grimm show their works and installations in the Aurachmühle, Neukirchen; Siegfried Holzbauer compliments them with some of his photographs. The exhibition in Schloss Ort, Gmunden, shows Siegfried Holzbauer's installations and photographs.

The opening took place on May 4 at 17:00 in the Aurachmühle, with Christina Jaritsch (Salzkammergut 2024 Program Management Climate Change, Gender, Diversity) and the artists.

The finissage will take place on June 16 at 11:00 a.m. in Schoss Ort, with a performance on the theme by Paul Jaeg. The artists were present at the opening and will also be present at the finissage.

Opening Aurachmühle, May 4th at 17:00

Finissage Schloss Ort, June 16th at 11:00

Exhibition May 4th - June 16th, 2024

Open Hours Aurachmühle: Curator / artist Heidi Zednik is present

Aurachmühl 3, 4814 Neukirchen

Friday - Saturday 14:00 - 17:00

Sundays & Holidays 10:00 - 13:00

Open Hours Schloss Ort: 10:00 - 16:00

Press Contact

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Images:

Heidi Zednik

Heidi.Zednik_Petrischale_Traunsee-Schlamm.jpg ©bysahlia

Elza Grimm

Elza_Grimm_memories.jpg ©Elza Grimm

Siegfried Holzbauer

S.Holzbauer_Stanglfische.jpg ©S. Holzbauer