

heidi m. zednik 2.2010

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Selected One & Two Person Exhibitions

- 2005 [poe'zi]. Sherrie Hunt & Heidi Zednik. Front Gallery. Asheville, NC.
- 2004 *the blue hour: prints & paintings*. Semi PublicGallery. Asheville, NC.
conversations from the underground. Installation/collaboration with Alicia Bailey. Black Mountain Center for the Arts. Black Mountain, NC.
Zednik / Rudolph. Warren Wilson Store. Asheville, NC
Touched by Fire.with Alicia Bailey. Edge Gallery. Denver, CO.
- 2001 *Notes from the Underground*. Collaboration with Alicia Bailey. Edge Gallery. Denver, CO.
- 1997 *Vielsichtigkeiten*. Papiermacher Museum. Laakirchen-Steyrermühl, Austria.
- 1996 *Heidi Zednik*. inn-galerie. Kufstein, Austria.
- 1995 Odd Ball Lounge. San Francisco, CA.
Cafe Paradiso. San Francisco, CA.
- 1993 North Georgia College. Dahlonega, GA.
- 1992 Frauencafe. Salzburg, Austria.
- 1991 *Flight & Focus*. Holden Art Center. Asheville, NC.
- 1990 Center for the Arts. Stuart, FL.
Durham Art Guild. Durham, NC.
Hanes Art Center Gallery. Chapel Hill, NC.
Six Ladies. Collaboration with Rachel Bowman. Hanes Art Gallery. Chapel Hill, NC.
Large-scale Woodcuts/Installation. with Rachel Bowman. Artcenter. Carrboro, NC.

Selected Group Exhibitions, Performances & Projects

- 2009 *Word Works*. Abecedarian Gallery. Denver, CO.
The Common Box Project. Abecedarian Gallery. Denver, CO.
- 2008 *Spondere*. Abecedarian Gallery. Denver, CO.
Modest in Scale. Abecedarian Gallery. Denver, CO.
Interweavings. Abecedarian Gallery. Denver, CO.
String of Pearls. . upstairs [artspace]. Tryon, NC.
Magnetic Street Art Exchange. spondere/Magnet Mafia. Denver-Asheville NC-Denver.
WIR. Kammerhofgalerie. Gmunden, Austria.

- WWC faculty/alumni show.* Black Mountain Center for the Arts. Black Mountain, NC.
- 2007** *Magnetic Street Art Exchange.* spondere/Magnet Mafia. Denver-Austria-Denver.
99 mal 21 mal 21. Diakonie-Zentrum. Salzburg, Austria.
Bus Stop Gallery. Columbia, SC.
- 2006** *Thin Skins:On Paper, Under Wax.* upstairs [artspace]. Tryon, NC.
New Faces. The Upstairs Gallery. Tryon, NC.
- 2005** Bus Stop Gallery. Columbia, SC.
99 mal 21 mal 21. Kammerhofgalerie. Gmunden, Austria.
99 mal 21 mal 21. Oberösterreichische Landesgalerie. Linz, Austria.
Exchange Returned. Semi Public Gallery. Asheville, NC.
Exchange. Carol Keller Gallery / Semi Public Gallery. Denver, CO / Asheville, NC.
- 2004** *Love04.* Semi Public Gallery. Asheville, NC.
- 2003** *Harper/Price/Zednik.* Warren Wilson Store. Asheville, NC.
Neue Arbeiten. Kammerhofgalerie. Gmunden, Austria.
Maternal Legends. Dairy Center for Art. Denver, CO.
17th Annual Colorado Calligraphers Guild Regis Open. Regis College, Denver, CO.
- 2002** *Berge Berge.* Kammerhofgalerie. Gmunden, Austria.
Maternal Legends. Edge Gallery. Denver, CO.
- 2001** *Eder/Grossmayer/Kienesberger/Kreutzer/Zednik.* Kammerhofgalerie. Gmunden, Austria.
- 2000** *Gift.* Edge Gallery. Denver. CO.
Anno 2000. Kammerhofgalerie. Gmunden, Austria.
- 1999** *Die Linie, Wie Sie Im Buch Steht.* Kammerhofgalerie. Gmunden, Austria.
Sonnenfinsternis. Schloss Ebenzweier. Altmünster, Austria.
- 1998** *Die Neuen:Bauer/Eder/Grossmayr/Kreutzer/Moss-Riedler/Zednik.* Villa Toscana.Gmunden, A.
Kunstauktion. Rythmogram. Bad Ischl, Austria.
Segerkegel-Schachtel. Töpfermarkt. Gmunden, Austria.
Accrochage. Kammerhofgalerie. Gmunden, Austria.
- 1997** *Small Scale.* Lake City Art Council. Lake City, CO.
- 1996** Spiers Gallery. Sims Art Center. Brevard College. Brevard, NC.
- 1995** *The Cardoso Flea Circus.* Performance with Maria Fernanda Cardoso. The Exploratorium. San Francisco,CA.
Faculty Exhibit. Collaboration with Terri Godfrey. Holden Art Center. Warren Wilson College. Asheville, NC.
- 1993** *Women in the Arts.* Fridholm Fine Arts. Asheville, NC.
Multiple Dialogues. Painted Bride Gallery. London, UK.
- 1992** ACME Art Company. Columbus, OH.
Lesbian & Gay Artists Group. Brixton Art Gallery. London, UK.
- 1991** C.O.W.A.S. Rodde Center. Chicago, IL.

Doris Wainwright Kennedy Art Center Gallery. Birmingham-Southern College. Birmingham, AL.
Freedom of Expression. Florida Center for Contemporary Art. Tampa, FL.
Triologue. Collaboration with dancer/choreographer Babs Case & composer/saxophonist
 Richard Landry. -- Florida Dance Association. Tampa, FL.
 -- Tigertail Productions. Subtropics III. Miami Beach, FL.
 -- 5th Annual Festival of Women Improvisers. New York, NY.
 -- Separate Voices. The Center for the Arts. Stuart, FL.
National Art Review. Sawhill Gallery. Harrisonburg, VA.
 Augusta College. Augusta, GA.

- 1990 *Pardon the Dust*. Collaboration with Case & Co. and composer/musician Elise Morris. Center for the Arts. Stuart, FL.
Art & Artifacts of the Helms Era. Chapel Hill, NC.
MFA Exhibition. Durham, NC.
Print Directions: Editions/Additions. Center Gallery. Carrboro, NC.

Honors & Awards

- 2004 Regional Artist Project Grant. North Carolina Arts Council & Madison County/Toe River/Asheville Area Arts Councils.
 1995 Residency. Dorland Mountain Arts Colony. Temecula, CA.
 1991 Residency. Ragdale Foundation. Lake Forest, IL.
 Project Grant. Puffin Foundation. "Improvisational Works." Collaboration with dancer Hilary Benedict.
 1990 Project Grant. Money for Women/Barbara Deming Memorial Fund.
 Residency. Atlantic Center for the Arts. New Smyrna Beach, FL.
 Smith Fund Grant. University of North Carolina. Chapel Hill, NC.

Etcetera

Spondere. Collaborative Collective with Alicia Bailey & Donna Price. Founded 2004.
 Member. Kunstforum Salzkammergut. Gmunden, Austria. 1997 – present.
 Internship. Capp Street Projects. San Francisco, CA. 1994.
 Art Instructor. Austria Study Abroad Program/Brevard College. Altmünster, Austria 1992.
 Art Instructor. The Center for the Arts. Stuart, FL. 1990-1991.
 Teaching Assistant. University of North Carolina. Chapel Hill, NC. 1989-1990.

Publications

Rundschau. "Bilder-Anschläge der Magnet Mafia." January 2008.
 Ravenpress/Alicia Bailey. *Box of Eros*. (images & haikus) Artist's book. 2008.
The Laurel of Asheville. "Talk To Me: The Visual Language of Heidi Zednik." February 2006.
 Ravenpress/Alicia Bailey. *River*. (poem) Artist's book. 2005.
 Ravenpress/Alicia Bailey. *Jump*. (excerpt "skinning blue") Artist's book. 1998.
 Tee Corinne, ed., *The Body of Love*. "fire of my heart", Banned Books. 1995.
Nobodaddies. excerpt "fire of my heart", Salem, OH. 1994.
 Caffyn Kelley, ed., *Forbidden Subjects*. Galerie Publications. 1992.

Public & Special Collections

University of Utah. Special Collections. Salt Lake City, UT. 2006
 State Permanent Collection / Upper Austria. Linz, Austria. 1998.
 City Permanent Collection / Gmunden. Gmunden, Austria. 1998.
 Extensive private collections. U.S.A. & Austria.

Education

1990 M.F.A. / Painting.
University of North Carolina, Chapel Hill, NC.

1986 B.A. / Humanities.
Warren Wilson College, Asheville, NC.